

# Knowledge mining Jonas Risvig’s Masterclass sessions

## Complete Microsoft Copilot prompt session

By **Kim Toft Hansen**

The text below presents a prompt session in which GEMINI has researched and data processed the Danish director Jonas Risvig’s Masterclass session *Social+Digital* (2000). Read the GEMINI Short “Addressing Danish young adults through YouTube” through the GEMINI website for further information.

Prompt strategy	Prompt engineering
1st prompt to probe Copilot to use a specific methodology in reading the text file.	Do you know what media production analysis is?
Result: Copilot gives a usable definition of the approach	
2nd prompt to guide Copilot in a specific direction	I am happy with this. Do you know what deep texts from media production are?
Result: Copilot gives a correct definition of deep texts (including a correct reference to Caldwell’s Google Scholar profile)	
3rd prompt with role-giving for Copilot	Like Caldwell, I want you to be an expert in media production analysis. I will provide you with a large text file with deep texts from film director and film producer in conversation with different celebrities. From this I wish you to find the most dominant themes in the material. Can you do that for me?
Result: Copilot is eager to help	
4th prompt with further instructions for content generation	I will upload a text. I want you to write a 200-word summary of it. Can you do that?
Result: Luckily, Copilot is still very helpful.	
5th prompt	Here is the text. Do not use bullet points in the summary. Do not search the internet for information. Use only the text. [text file is uploaded]

Result

The document is a compilation of interviews and conversations with various individuals from different creative fields, discussing their personal journeys, career development, creative processes, and advice for aspiring creatives. Key themes include personal growth and career development, creative processes and

philosophies, industry insights and challenges, advice for aspiring creatives, and personal reflections and anecdotes.

The interviews highlight the importance of overcoming personal challenges and societal norms to pursue passions, emphasizing perseverance, resilience, and continuous learning. Balancing personal life with professional ambitions is a recurring theme. Creative processes are discussed with a focus on authenticity, collaboration, and adaptability. The significance of maintaining a balance between professionalism and playfulness is noted, along with the role of personal experiences and emotions in creative work.

Industry insights reveal the complexities of the creative industry, including financial instability and the need for resilience. The impact of social media and digital platforms on career development is explored, as well as the importance of networking, building relationships, and engaging with the audience. Practical advice for aspiring creatives includes encouragement to pursue passions, stay true to oneself, and continuously improve. Tips on gaining experience, handling rejection, and maintaining motivation are provided, along with the value of being proactive, having a clear plan, and adapting to new opportunities.

Personal reflections and anecdotes are shared, offering insights into the emotional and psychological aspects of creative work. The influence of upbringing, environment, and personal heroes is discussed, along with the challenges and successes experienced by established professionals. Overall, the document emphasizes the multifaceted nature of creative careers, highlighting the importance of authenticity, resilience, and continuous learning, while providing valuable insights and practical advice for aspiring creatives.

6th prompt for keywords and themes	I want you to list the five most important keywords and themes from this text. Supply each with a 50-word description.
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Result:

Here are the five most important keywords and themes from the text:

1. **Personal Growth and Career Development:** The text emphasizes the importance of overcoming personal challenges and societal norms to pursue one's passions. It highlights perseverance, resilience, and continuous learning as key factors in achieving personal and professional growth.
2. **Creative Processes and Philosophies:** Various creative professionals discuss their approaches to creativity, emphasizing authenticity, collaboration, and adaptability. The importance of balancing professionalism with playfulness and the role of personal experiences and emotions in creative work are also highlighted.

3. **Industry Insights and Challenges:** The text provides a deep dive into the complexities of the creative industry, including financial instability and the need for resilience. It explores the impact of social media and digital platforms on career development and the importance of networking and building relationships.
4. **Advice for Aspiring Creatives:** Practical advice is offered for those looking to enter creative fields. This includes encouragement to pursue passions, stay true to oneself, and continuously improve. Tips on gaining experience, handling rejection, and maintaining motivation are also provided.
5. **Personal Reflections and Anecdotes:** The interviews are rich with personal stories and reflections, offering insights into the emotional and psychological aspects of creative work. The influence of upbringing, environment, and personal heroes is discussed, along with the challenges and successes experienced by established professionals.

7th prompt focusing on key theme no. 1

I want you to write 200 words about the first key theme Personal Growth and Career Development.

Result:

Personal Growth and Career Development is a central theme in the text, highlighting the journey of individuals as they navigate their creative careers. This theme emphasizes the importance of overcoming personal challenges and societal norms to pursue one's passions. It underscores the significance of perseverance, resilience, and continuous learning in achieving both personal and professional growth.

Many of the individuals interviewed discuss their experiences with self-discovery and the development of their unique creative voices. They share stories of how they faced and overcame obstacles, such as financial instability, lack of support, or initial failures. These experiences are portrayed as crucial learning opportunities that contribute to their growth and success.

The theme also explores the balance between personal life and professional ambitions. It highlights the need for creatives to manage their time effectively, prioritize their mental health, and maintain a supportive network of peers and mentors. This balance is essential for sustaining long-term career development and personal well-being.

Overall, the theme of Personal Growth and Career Development in the text serves as an inspiring reminder that success in creative fields often requires a combination of talent, hard work, and the ability to adapt and grow through life's challenges.

8th prompt asking for documentation from the document

From the text, write 150 words with one representative story about Personal

	Growth and Career Development. Use quotes from the text as documentation.
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Result:

One representative story about Personal Growth and Career Development from the text is about a young creative who transitioned from a different career path to pursue their passion for music. Initially studying law and journalism, they moved to Aarhus and became involved with the Hukeas collective, a group of musicians who lived and breathed music. This environment was transformative, providing inspiration and support. The individual began sharing their music, receiving positive feedback, and eventually caught the attention of record labels. Reflecting on this journey, they said, "I was just getting started, and I had always been told that you have to work hard for five years, and then maybe it will happen." This story highlights the importance of finding a supportive community, being open to new opportunities, and the impact of perseverance and resilience in achieving personal and professional growth.

9th prompt for documentation	Quote this story from the original text in the original language.
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Result:

Here is the representative story about Personal Growth and Career Development from the original text:

"Jeg var fuldstændig på en anden, i en anden sådan bane, med mit liv i virkeligheden. Jeg havde taget en kandidat i jura, og var i gang med at læse min kandidat på jura, og så synes jeg alligevel, det var lidt kedeligt, og jeg ville hellere læse noget lidt mere sådan kreativt. Og så rejste jeg, eller jeg flyttede til Aarhus, for at læse sådan en kandidat, i noget journalistik derovre. Og da jeg så flyttede til Aarhus, så mødte jeg en hel masse mennesker fra Hukeas kollektiv. Altså, Carl William, og Carl Barsk, og Tøger, og Louis Røstum, og alle de her fantastisk dejlige mennesker. Og blev rigtig gode venner med dem, og fik ligesom lov at være lidt en del af det der slæng, som jo bare levede og åndede musik, og havde det som en mega, sådan en naturlig del, af deres sociale samvær. At man lavede musik, og man hørte hinandens ting, og man var lidt med på hinandens numre, og ligesom bidrog med kreativitet, til sådan et fælles, et fællesskab. Og det var bare vildt inspirerende, og helt vildt sådan, gunstigt for min kreativitet, at komme ind i det. Og så begyndte jeg sådan at, og jeg tog mod til mig, og så viste jeg nogle af mine ting til Carl Barsk. Og jeg spillede, Øh, Greet Me for ham, kan jeg huske. Og han synes, at der, altså, han har jo hørt noget originalitet, der eller sådan noget, han synes var spændende, så vi begyndte sådan at udvikle sangene, og skrev nogle flere sange. Og vi var sammen, og begyndte at, finde ud af, hvad det var for en, altså, hvor det ligesom var henne, det her musik. Og så kom Frederik Carstens på senere, som er den anden producer, som jeg ligesom, som var med til at producere det første, mit første projekt. Og så sendte vi nogle demoer rundt til, forskellige labels, og fik tilbud på, både Sony og Universal, og det var sådan meget, what the fuck, altså

sådan, hvad? Jeg var lige, jeg følte lige, jeg var gået i gang, og man har altid fået at vide, at det er sådan, man skal knokle for det i fem år, så sker det måske, ikke?"

Intermediary confirmation in compiled text: the quote is located and confirmed.

10th prompt focusing on key theme no. 2	I want you to write 200 words about the second key theme Creative Processes and Philosophies.
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Result:

Creative Processes and Philosophies is a key theme in the text, highlighting the diverse approaches and mindsets that creatives adopt to produce their work. The text emphasizes the importance of authenticity, collaboration, and adaptability in the creative process. Creatives discuss how their personal experiences, emotions, and environments influence their work, underscoring the need to stay true to oneself while being open to new ideas and perspectives.

Collaboration is frequently mentioned as a vital component of the creative process. Many creatives find that working with others helps to refine their ideas and bring new dimensions to their work. This collaborative spirit fosters a sense of community and shared purpose, which can be incredibly motivating and inspiring.

Adaptability is another crucial aspect, as the creative process often involves navigating uncertainties and overcoming obstacles. Creatives must be flexible and willing to experiment with different approaches to find what works best for them. This willingness to take risks and embrace failure as a learning opportunity is essential for growth and innovation.

Overall, the theme of Creative Processes and Philosophies highlights the dynamic and multifaceted nature of creativity, emphasizing the importance of staying true to one's vision while remaining open to collaboration and adaptability.

11th prompt asking for documentation from the document	From the text, write 150 words with one representative story about Creative Processes and Philosophies. Use quotes from the text as documentation.
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Result:

One representative story about Creative Processes and Philosophies from the text involves a creative professional who emphasizes the importance of collaboration and authenticity. They describe their process of working with others to refine ideas and bring new dimensions to their work. "Det der med at lave musik... Det handler også meget om, at vi som mennesker forstår hinanden... Hvis du skulle lave en video for mig... vi to... skulle have en vision... og kunne klikke i en samtale." This highlights the

need for a shared vision and mutual understanding in creative collaborations. The individual also stresses the importance of staying true to oneself and not dismissing any ideas prematurely: "Når jeg får en idé... tænker jeg aldrig... at den ikke er mulig... Min mavefølelse... det er det jeg går med først." This story underscores the dynamic and multifaceted nature of creativity, emphasizing authenticity, collaboration, and adaptability.

Intermediary confirmation in compiled text: the quote is located and confirmed.

Translation prompt: Rewrite this story and translate everything into English.

One representative story about Personal Creative Processes and Philosophies from the text involves a creative professional who emphasizes the importance of collaboration and authenticity. They describe their process of working with others to refine ideas and bring new dimensions to their work. "The thing about making music... It's also about us as people understanding each other... If you were to make a video for me... we would need to have a vision... and be able to click in a conversation." This highlights the need for a shared vision and mutual understanding in creative collaborations. The individual also stresses the importance of staying true to oneself and not dismissing any ideas prematurely: "When I get an idea... I never think... that it's not possible... My gut feeling... that's what I go with first." This story underscores the dynamic and multifaceted nature of creativity, emphasizing authenticity, collaboration, and adaptability.

12th prompt asking for documentation from the document

From the text, write 150 words with one representative story about Industry Insights and Challenges. Use quotes from the text as documentation.

Result:

One representative story about Industry Insights and Challenges from the text involves an artist who quickly realized the complexities of the music industry. After releasing a song that gained attention, they were contacted by various record labels and industry professionals. Reflecting on this experience, they said, "Jeg blev kontaktet inden for en uges tid i forbindelse med den sang... Jeg blev hurtigt introduceret for nogle mennesker, der stille og roligt hjalp mig ind i hele branchen med musik." This rapid introduction to the industry highlighted the importance of building a network and understanding the business side of music. The artist also noted the challenges of navigating the industry, emphasizing the need for resilience and adaptability: "Det er ikke bare en branche, man kan kaste sig ind i, selvom man har et talent... Jeg blev nødt til at gen-tænke det hele." This story underscores the importance of industry knowledge and the ability to adapt to its demands.

Intermediary confirmation in compiled text: the quote is located and confirmed.

Translation prompt: Rewrite this story and translate everything into English.

One representative story about Industry Insights and Challenges from the text involves an artist who quickly realized the complexities of the music industry. After releasing a song that gained attention, they were contacted by various record labels and industry professionals. Reflecting on this experience, they said, "I was contacted within a week regarding that song... I was quickly introduced to some people who gradually helped me navigate the entire music industry." This rapid introduction to the industry highlighted the importance of building a network and understanding the business side of music. The artist also noted the challenges of navigating the industry, emphasizing the need for resilience and adaptability: "It's not just an industry you can jump into, even if you have talent... I had to rethink everything." This story underscores the importance of industry knowledge and the ability to adapt to its demands.

13th prompt asking for documentation from the document	From the text, write 150 words with one representative story about the fourth theme Advice for Aspiring Creatives. Use quotes from the text as documentation.
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Result:

One representative story about Advice for Aspiring Creatives from the text involves a creative professional who emphasizes the importance of sharing ideas and seeking feedback. They describe their process of discussing ideas openly with others to improve and refine them: "Man skal ikke sidde og putte med idéer... smid den op i luften... der er tit nogen, som kan... forbedre din idé." This approach helps in developing stronger concepts and gaining different perspectives. The professional also highlights the importance of being proactive and having a clear plan: "Jeg har altid haft en helt presset meddelelse klar omkring, hvem vil jeg gerne sende det her til?" This story underscores the value of collaboration, openness, and strategic planning for aspiring creatives, encouraging them to actively seek input and continuously refine their work.

Intermediary confirmation in compiled text: the quote is located and confirmed.

Translation prompt: Rewrite this story and translate everything into English.

One representative story about Advice for Aspiring Creatives from the text involves a creative professional who emphasizes the importance of sharing ideas and seeking feedback. They describe their process of discussing ideas openly with others to improve and refine them: "You shouldn't keep ideas to yourself... throw them up in the air... there's often someone who can... improve your idea." This approach helps in developing stronger concepts and gaining different perspectives. The professional also highlights the importance of being proactive and having a clear plan: "I've always

had a press release ready about who I want to send this to." This story underscores the value of collaboration, openness, and strategic planning for aspiring creatives, encouraging them to actively seek input and continuously refine their work.

14th prompt asking for documentation from the document

From the text, write 150 words with one representative story about the fifth theme Personal Reflections and Anecdotes. Use quotes from the text as documentation.

Result:

One representative story about Personal Reflections and Anecdotes from the text involves an individual reflecting on their journey from a shy child to a confident adult. They share how their upbringing and personal experiences shaped their resilience and positive outlook on life. "Jeg er stolt af at have lært, at jeg var så robust... Personligt så var jeg stolt af, at den lille pige, som var generet, da jeg var lille, og mange ting, jeg ikke turde... Jeg er egentlig stolt af, at jeg har lært en robusthed, og har lært et enormt mod." This reflection highlights the importance of personal growth and the impact of early life experiences on one's character. The individual also emphasizes the value of maintaining a positive view of others despite negative experiences: "Jeg er egentlig meget glad for, at jeg er kommet ud med livet i behold... Og stadig har tiltro til andre mennesker." This story underscores the significance of resilience and positivity in personal development.

Intermediary confirmation in compiled text: the quote is located and confirmed.

Translation prompt: Rewrite this story and translate everything into English.

One representative story about Personal Reflections and Anecdotes from the text involves an individual reflecting on their journey from a shy child to a confident adult. They share how their upbringing and personal experiences shaped their resilience and positive outlook on life. "I am proud to have learned that I was so resilient... Personally, I am proud that the little girl who was shy when I was young, and many things I didn't dare to do... I am really proud that I have learned resilience and have gained tremendous courage." This reflection highlights the importance of personal growth and the impact of early life experiences on one's character. The individual also emphasizes the value of maintaining a positive view of others despite negative experiences: "I am really happy that I have come out of it with my life intact... And still have faith in other people." This story underscores the significance of resilience and positivity in personal development.

15th prompt to locate additional themes in the text

Besides these five key themes, can you locate other themes that are substantially discussed in the text?

Result:



Yes, besides the five key themes already discussed, the text also delves into several other substantial themes:

1. **Balancing Professionalism and Playfulness:** The text highlights the importance of maintaining a balance between professionalism and playfulness in creative work. This balance helps keep the creative process enjoyable and sustainable. One interviewee mentions, "Det er ikke en usikkerhed omkring, åh nej, er den ikke god nok, det er mere for også at holde legens sjov for mig selv."
2. **Emotional and Psychological Aspects of Creativity:** The emotional and psychological dimensions of creative work are frequently discussed. Creatives share how their personal experiences, emotions, and mental states influence their work. For example, one individual reflects on their journey from being a shy child to a confident adult, emphasizing resilience and positivity.
3. **Impact of Social Media and Digital Platforms:** The role of social media and digital platforms in career development is another significant theme. These platforms are seen as crucial for networking, building relationships, and engaging with audiences. The text explores how creatives leverage these tools to gain visibility and connect with their fans.
4. **Navigating Financial Instability:** Financial instability in the creative industry is a recurring topic. Creatives discuss the challenges of sustaining a career in a field where income can be unpredictable. They emphasize the need for resilience and adaptability to navigate these financial uncertainties.
5. **Influence of Upbringing and Environment:** The influence of upbringing and environment on creative work is also highlighted. Personal stories reveal how early life experiences, family support, and cultural background shape one's creative journey and career choices.

These additional themes provide a comprehensive understanding of the multifaceted nature of creative careers, emphasizing the importance of authenticity, resilience, and continuous learning.

*Comment on result: While much of this reflect what Copilot has already located through the above prompts, the third new theme about "Impact of Social Media and Digital Platforms" was not a part of the original result. Since this was also touched upon in the original summary, this is researched further through additional prompts.*

16th prompt asking for documentation from the document	From the text, write 150 words with one representative story about Impact of Social Media and Digital Platforms. Use quotes from the text as documentation.
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Result:

One representative story about the Impact of Social Media and Digital Platforms from the text involves a creative professional discussing the advantages of digital connectivity. They highlight how social media allows for global connections and

immediate communication: "Det kan connecte med folk hele verden rundt... Du kan snakke med folk fra Kina... Med det samme, i stedet for at man skal... Du kan connecte med så mange mennesker på samme tid, rundt i hele verden." This ability to connect with a wide audience quickly and efficiently is seen as a significant benefit of digital platforms. The professional also reflects on the importance of balancing digital and physical social interactions: "Har du nogensinde været bange for at prioritere det digitale sociale liv, højere end dine venner?" This story underscores the transformative impact of social media and digital platforms on networking, collaboration, and maintaining relationships in the creative industry.

Intermediary confirmation in compiled text: the quote is located and confirmed.

Translation prompt: Rewrite this story and translate everything into English.

One representative story about the Impact of Social Media and Digital Platforms from the text involves a creative professional discussing the advantages of digital connectivity. They highlight how social media allows for global connections and immediate communication: "It can connect with people all around the world... You can talk to people from China... instantly, instead of having to... You can connect with so many people at the same time, all over the world." This ability to connect with a wide audience quickly and efficiently is seen as a significant benefit of digital platforms. The professional also reflects on the importance of balancing digital and physical social interactions: "Have you ever been afraid of prioritizing the digital social life over your friends?" This story underscores the transformative impact of social media and digital platforms on networking, collaboration, and maintaining relationships in the creative industry.

17th prompt seeking specific, expected themes that did not appear (youth cultures)	In the text, do you find any conversations about being young or youth cultures? Use only the text and do not search the internet.
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Result:

Yes, the text contains several conversations about being young and youth cultures. Here are a few examples:

1. Personal Growth and Challenges: One individual reflects on their teenage years, discussing the challenges of navigating hormonal changes and finding their identity. They mention the added complexity of becoming known publicly: "Det sværeste for mig i starten, ud over det der med at være alene... Var at skulle håndtere de der hormonelle teenage år... Og prøve at finde ud af, hvem man er... Både i forhold til sine venner, og i forhold til sig selv... Og så smider man lige et nyt tal ind i ligningen... Som er det der med at være kendt."

2. **Creative Aspirations:** Another conversation involves a young creative who transitioned from studying law and journalism to pursuing music. They describe how joining a collective of musicians in Aarhus inspired them and provided a supportive environment: "Og da jeg så flyttede til Aarhus, så mødte jeg en hel masse mennesker fra Hukeas kollektiv... Og blev rigtig gode venner med dem, og fik ligesom lov at være lidt en del af det der slæng, som jo bare levede og åndede musik."
3. **Advice for Young Creatives:** There is also advice given to young people about finding their own path and enjoying life while working hard. One individual emphasizes the importance of being social and building relationships: "Mit bedste råd til alle faktisk, det er, at det vigtigste, man skal kunne her i livet, det er at blive venner med andre mennesker, at være social og være sammen med andre mennesker, og have det sjovt."

These examples highlight the experiences, challenges, and advice related to youth and youth cultures within the text.

*Comment on result: the theme appears to be present in the text material, but it appears to stick to the themes outlined earlier in the conversation. This may need a new prompt conversation to probe the extent of considerations of youth cultures in the Masterclass files.*

*A new topic (gender) is tested in order to see if the conversation has been 'contaminated' by earlier results.*

18th prompt seeking specific, expected themes that did not appear (gender)

In the text, do you find any conversations about gender or gender issues? Use only the text and do not search the internet.

Result:

Yes, the text contains several conversations about gender and gender issues. Here are a few examples:

1. **Debating Gender Perspectives:** One individual reflects on their high school experience, where they often took opposing viewpoints in class debates based on the arguments presented by their classmates, particularly the girls. They mention, "Hvis pigerne i min klasse argumenterede for et rødt synspunkt eller et socialistisk synspunkt, så var jeg lige pludselig blå og liberal... Hvis pigerne argumenterede for et liberalt eller et blåt synspunkt, så var jeg lige pludselig rød og socialist."
2. **Social Media and Gender:** Another conversation highlights the challenges women face on social media, including harassment and negative comments. The individual notes, "Det er rigtig meget også kvinder, som oplever, og piger, som oplever alt muligt... Det er ikke sidstisk lort, ikke?"

3. Feminism and Activism: A discussion on feminism and activism emphasizes the importance of finding a political community and understanding that gender issues are not just personal but also political and cultural. The individual shares, "Det her, det handler om vores syn på unge kvinder, vores syn på seksualitet, vores syn på seksuel frigjorthed... Så snart jeg begyndte at se... Det her, det er faktisk ikke kun et personligt issue, jeg har... Der er mange, der har oplevet det her... Der er noget andet på spil her."

These examples illustrate the various ways gender and gender issues are addressed in the text, from personal experiences and societal challenges to broader political and cultural discussions.

*Comment on result: the conversation seems to be stuck in the loop of confirming through quoting. Next prompt should try to reach a broader synthetic argument from the argument, if there is one about gender.*

19th prompt to renew Copilot's role in generating summaries

From the text, write 200 words about gender or gender issues discussed in the text. Do not use the internet. Do not use bullet points.

Result:

The text discusses several aspects of gender and gender issues, highlighting personal experiences and societal challenges. One individual reflects on their high school experience, where they often took opposing viewpoints in class debates based on the arguments presented by their classmates, particularly the girls. They mention, "If the girls in my class argued for a socialist viewpoint, I would suddenly be liberal. If they argued for a liberal viewpoint, I would suddenly be socialist." This illustrates how gender dynamics influenced their approach to discussions and debates.

Another conversation addresses the challenges women face on social media, including harassment and negative comments. The individual notes, "It's really a lot of women and girls who experience all sorts of things... It's not just sexist crap, right?" This highlights the pervasive issue of online harassment and its impact on women.

Additionally, there is a discussion on feminism and activism, emphasizing the importance of finding a political community and understanding that gender issues are not just personal but also political and cultural. The individual shares, "This is about our view on young women, our view on sexuality, our view on sexual liberation... Once I started to see that this is not just a personal issue I have... Many have experienced this... There is something else at play here." This underscores the broader societal implications of gender issues and the need for collective action and support.

*Comment on result: Not every detail seems to be about gender issues. The conversation has started to be repetitious. A new conversation should be initiated to*

*test the presence of these themes in the text material. However, one final prompt should test the file and find a revised summary that may include the points from the conversation too.*

20th prompt to test and update the original summary

From the text, write a 200-word summary that covers key themes in the text. Do not use bullet points in the summary. Do not search the internet for information. Use only the text.

Result (it still analyses the file before replying to the prompt):

The text explores several key themes, including personal growth and career development, creative processes and philosophies, industry insights and challenges, advice for aspiring creatives, and personal reflections and anecdotes. Personal growth and career development are highlighted through stories of overcoming challenges and societal norms to pursue passions, emphasizing perseverance, resilience, and continuous learning. Creative processes and philosophies focus on authenticity, collaboration, and adaptability, with creatives discussing how their personal experiences and emotions influence their work. Industry insights reveal the complexities of the creative industry, including financial instability and the need for resilience. The impact of social media and digital platforms on career development is also explored, along with the importance of networking and building relationships. Advice for aspiring creatives includes encouragement to pursue passions, stay true to oneself, and continuously improve, with tips on gaining experience, handling rejection, and maintaining motivation. Personal reflections and anecdotes offer insights into the emotional and psychological aspects of creative work, discussing the influence of upbringing, environment, and personal heroes. Overall, the text emphasizes the multifaceted nature of creative careers, highlighting the importance of authenticity, resilience, and continuous learning while providing valuable insights and practical advice for aspiring creatives.

21st prompt with specific thematic focus on covid-19

To what extent does the text reflect consideration of covid-19 or the corona pandemic? Use only the text. Do not search the internet.

Result:

The text reflects significant consideration of COVID-19 and the corona pandemic, particularly in the context of its impact on daily life, creative processes, and societal behavior. Several conversations highlight how individuals have adapted to the pandemic, emphasizing the importance of staying home to prevent the spread of the virus. For example, one individual mentions, "Jeg har besluttet mig for at afholde fra min lejlighed virtuelt, for at opfordre alle unge til at blive derhjemme for at inddæmme

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smittespredning af corona." This reflects a proactive approach to using virtual platforms to engage with others while encouraging responsible behavior.

The text also discusses the emotional and psychological impact of the pandemic, with individuals expressing confusion and concern about the future. One person notes, "Jeg lover jer, der er masser af vanvittige nyheder og historier, man kan læse derude omkring den her situation, og jeg tror, vi er... jeg taler for alle, når man siger, at jeg er også forvirret." This highlights the widespread uncertainty and the need for clear communication and support.

Additionally, the text emphasizes the importance of using the time during lockdown constructively, encouraging creativity and personal growth. The sentiment is captured in statements like, "jo bedre vi bliver til at mobilisere den tid, vi lige nu har derhjemme alene og hver for sig... jo hurtigere tror jeg vi kan komme ud på den anden side." This underscores the potential for positive outcomes despite the challenges posed by the pandemic. Overall, the text reflects a comprehensive consideration of COVID-19, addressing its impact on various aspects of life and offering strategies for coping and thriving during the crisis.

